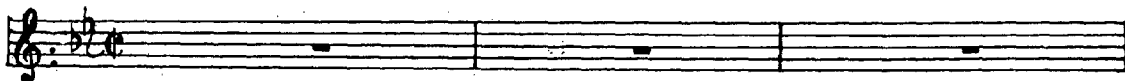


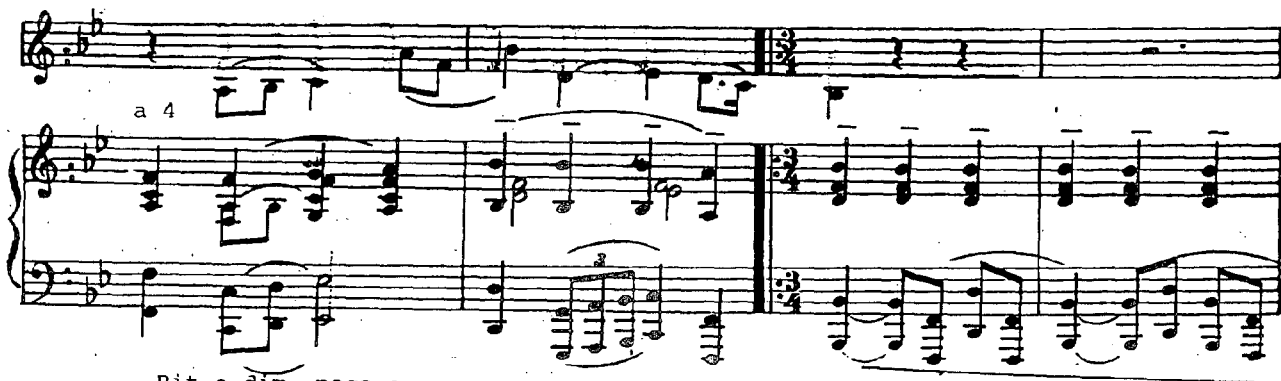
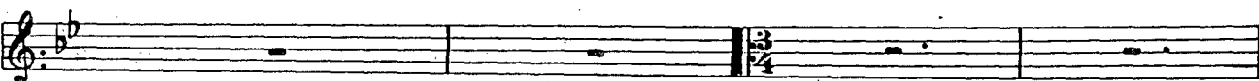
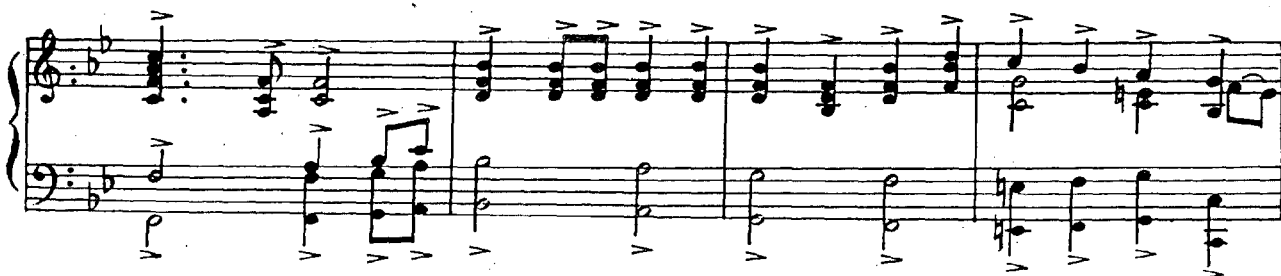
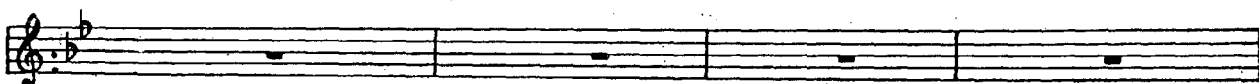
ANEXO I  
HIMNO DE ARAGON

M.  $\text{♩} = 60$  (Aproximadamente)

VOZ



PIANO



Rit e dim. poco a poco

M. ♩ = 76 (Aprox.)

Nos ha lle-va-do el tiem- po al con- fin de los sue- ños  
Des- de las blan- cas ci- mas don- de duer- me la nie- ve

*mf*  
*p*

un nue- vo dí- a tien- de sus a- las des- de el sol  
has- ta los lla- nos ro- jos que me- ce el ai- rea- zul

*p*  
*mf*

Poco allarg.

Poco allarg.

A tempo.

Oh tambo- res del cier- zo des- co- rred ya las nu- bes  
un cla- ro cie- lo en- cien- de con la fren- te en el a- gua

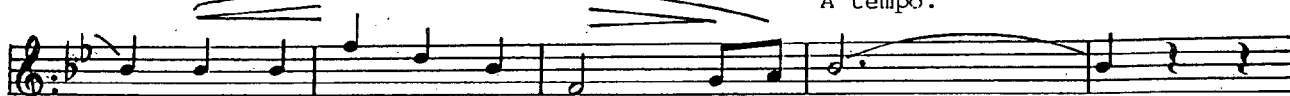
*p*  
*cresc.*

A tempo.

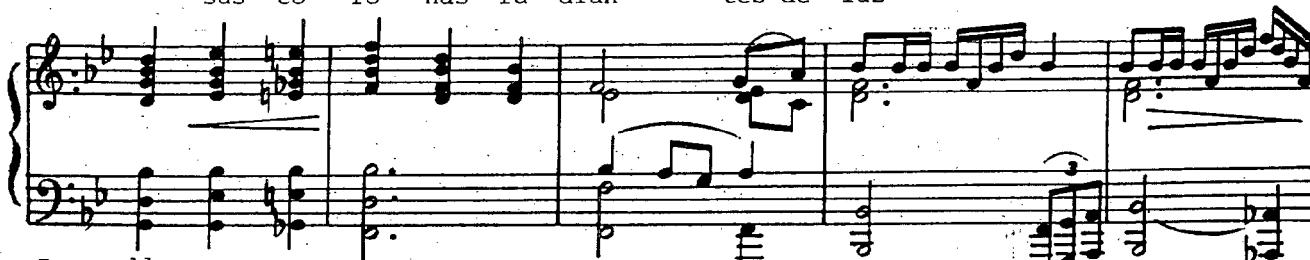
cresc.

Poco allarg.

A tempo.



ya las cum--bres as--cien-----da la voz  
sus co---ro---nas rá--dian-----tes de luz

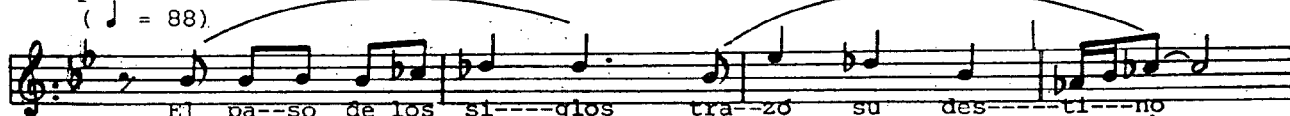


Poco allarg.

A tempo.

Poco più mosso.

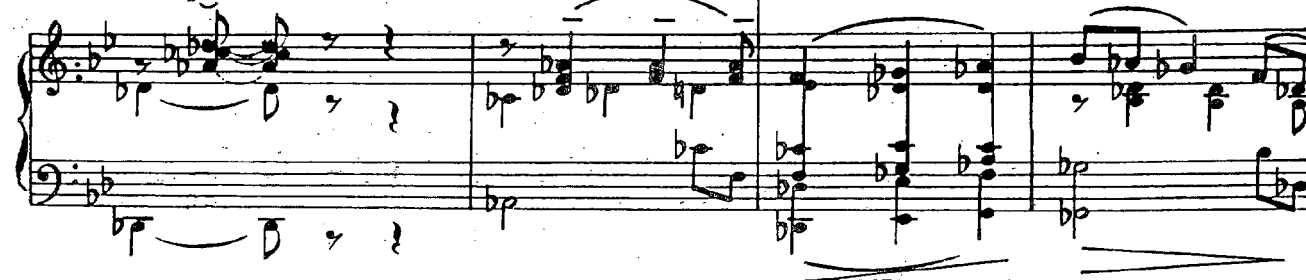
(♩ = 88)



El pa--so de los si---glos tra-zó su des---ti---no  
A--bra-mos las ven-ta---nas que can---te la no---che



que lla-ma--la jus--ti---cia ya la li---ber---dad.  
y al rit-mo de la vi---da en rue---da dea---mor.



Ger-mi--na--rán los cam--pos a--bier--tos a sus cie--los  
 Sees-tre--cha--rán las al--mas co--gi--das de la au-ro--ra

*p* con la ver-dees--pi--ga los ra--ci--mos de o--ro y el in-marchi-  
 bri--lle la es-pe--ran--za sea-bran los ca--mi--nos en la tie-rra

*mf* *f* (decidido)  
 Poco piú mosso.

-ta--bleo-li--vo de la paz.  
 gra-ve co--moun co--ra--zón.

*f* *marc.*

♩ = 84 (Aprox.)

Luz deA-ra-gón torreal-

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of two flats. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics include a forte (f) marking and a piano (p) marking.

vien-----to cam--pa--na de so--le--dad

The second system continues the musical score. The vocal line has a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note accompaniment and bass line. Dynamics include a piano (p) marking.

que túa--fán pro-pa--gue ri---o sin fron-te--ra tú ra--zón

The third system continues the musical score. The vocal line has a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same eighth-note accompaniment and bass line. Dynamics include a piano (p) marking.

tù ver-dad ven-ce--dor de tan--tool--vi-----do me-

The first system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with some ties and a final note that is cut off. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

-mo---ria dee-----ter---ni---dad. Pue-blo del ta-ma-no

cant.

The second system continues the vocal and piano parts. The vocal line has a long phrase with many ties, ending with a note marked 'cant.'. The piano accompaniment continues with similar harmonic patterns.

dehom-bres y mu---je--res ¡A---ra--gón vi--vi---rás!

1ª

The third system concludes the piece. The vocal line ends with a final note. The piano accompaniment features a 'cresc.' (crescendo) marking and ends with a fermata. A first ending bracket labeled '1ª' is shown above the vocal line.

$\text{♩} = 92$

*f* Res-plan--de-ceel tiempo lle--ga ya lae--dad pa---ra que la pie--dra

*f*

se---a ma---nan-tial deen-la---zar nues--tras vi---das

y en-to--nar las vo-----ces.

*decidido*

The musical score is written for voice and piano. It begins with a treble clef staff containing a few notes. The piano accompaniment starts with a series of chords and moving lines in both hands. A tempo marking "Rit. poco a poco" is placed above the piano part. The lyrics are: "-ras Tie-rraa-bier-ta Pue-blo gran-de A-ra-gón". A "2a" section marker is placed above the vocal line. The score includes various musical notations such as slurs, accents, and dynamic markings like "p".



Pa--tria mi--a Pa--tria

mi--a a

a 4 A--ra--gón

A tempo.